

WEIRD FLOWERS

A group exhibition curated by Mike Chattem

APRIL 22

–

JUNE 17

**JACKSON HUNT • CAMERON CUMING • JESS GOEHRING
RYAN CRUDGINGTON • JAX PARTLOW • MICHAEL HAIGHT
DANIEL KLAAS BECKWITH • MATT REYNOLDS • TOM WIXO
KRISTOFFERSON SAN PABLO • THOMAS MARTINEZ PILNIK
GREG EBERHARDT • ERIC DWIGHT HANCOCK • JOSH CLOUD
SARAH BEREZA • IAN PATRICK CATO • TRENT CHRISTENSEN
ANNIE PENDERGRAST • JULIA CURRAN • ALEXANDER KAYE
MAX RIPPON • MATTHEW KELLY DEBBAUDT • NATHAN SEE
JORGE MUJICA & JONATHAN DEDECKER • LEE PIECHOCKI**



Opening Ball
Saturday April 22
6 – 10 pm



Curve Line Space 3348 N Figueroa St. Los Angeles, CA

WEIRD FLOWERS

Featuring a fully Los Angeles based roster, *Weird Flowers* brings together 26 artists working in a variety of media to celebrate the arrival of Spring in a blowout ball. *Weird Flowers* revels in the organic, indulges in saturation, plays in material exploration and praises all that is life. When curating the show, I was drawn to artists whose practices I've had the pleasure of watching mature alongside my own and whose contributions to the local arts community I've admired. I love the boundless eccentricity and unapologetic individuality in LA and am thrilled to highlight this group of inspiring emerging talent.

A recurring theme in *Weird Flowers* is floral depiction. Annie Pedergast, Tom Wixo and Michael Haight depict this motif through idiosyncratic compositions and styles all their own. Pedergast's flashe quadrants of dancing blooms and concentric colors bargain against their support's geometry in an lively display of movement and stillness. The poetic compositions of Michael Haight conjure sets of hands through pooled watercolor drops and gestural brushstrokes that somberly, or triumphantly, release groups of little red flowers into an imaginary wind. Wixo's flattened pedals oscillate between pattern and representation, acting as a sort of fascinating semiotic camouflage.

Other artists subvert the wholesome connotations of the blossom. Sara Bereza, Matthew Kelly Debbaudt and Julia Curran reference the body through careful material choice and construct vivid arrangements harboring deeper psychological scenarios. Curran's floras tango with images of the body and symbols of death and entropy. Debbaudt situates a romantic exchange into a synthetic world of faux brick and fleshy tactility. Inviting and curious, Bereza's sculptural painting pushes off the wall and depicts a set of eyes peering at us from the shadows of lush, organic growth.

The sculptural encroachments of Ian Patrick Cato, Trent Christensen and Jorge Mujica/Jonathan Dedecker echo a boundary shift beyond painting as well. Cato and Christensen's luminous frog paintings are so sumptuously built up with impastoed paint, they appear dessert-like despite their depictions of amphibious friends and a bog, while Mujica and Dedecker's freestanding plywood piece blurs the line between structure and surface.

Holding strongly to the notion of shifting boundaries, Jess Goering's AI inspired piece flows with movement as its textile veil is activated with each passing viewer. Meanwhile, the corners of Ryan Crudgington's paintings bulge with sculptural independence and Matt Reynolds stucco'd biomorphic forms escape any casual identification. Daniel Klaas Beckwith's hats-turned-heads oscillate between referentiality and Nathan See's teetering axe balances above us in an ominous moment frozen in study, quiet despite the looming threat of it's violent presence.

Spring is here and these weird flowers are in full bloom. The artists in this show pulse with energy and represent an exciting selection of what Los Angeles has to offer right now.

Mike Chattem



Daniel Klaas Beckwith

4 AM, I

2023

12 x 8 x 8 in.

Leather, epoxy resin

\$900



Daniel Klaas Beckwith

4 AM, II

2023

12 x 8 x 8 in.

Leather, epoxy resin

\$900



SARAH BEREZA

Growth #27

2021

23 x 16 in.

Oil, ink, hydrocal & resin on panel with hand-carved oak frame

\$1.900



IAN PATRICK CATO

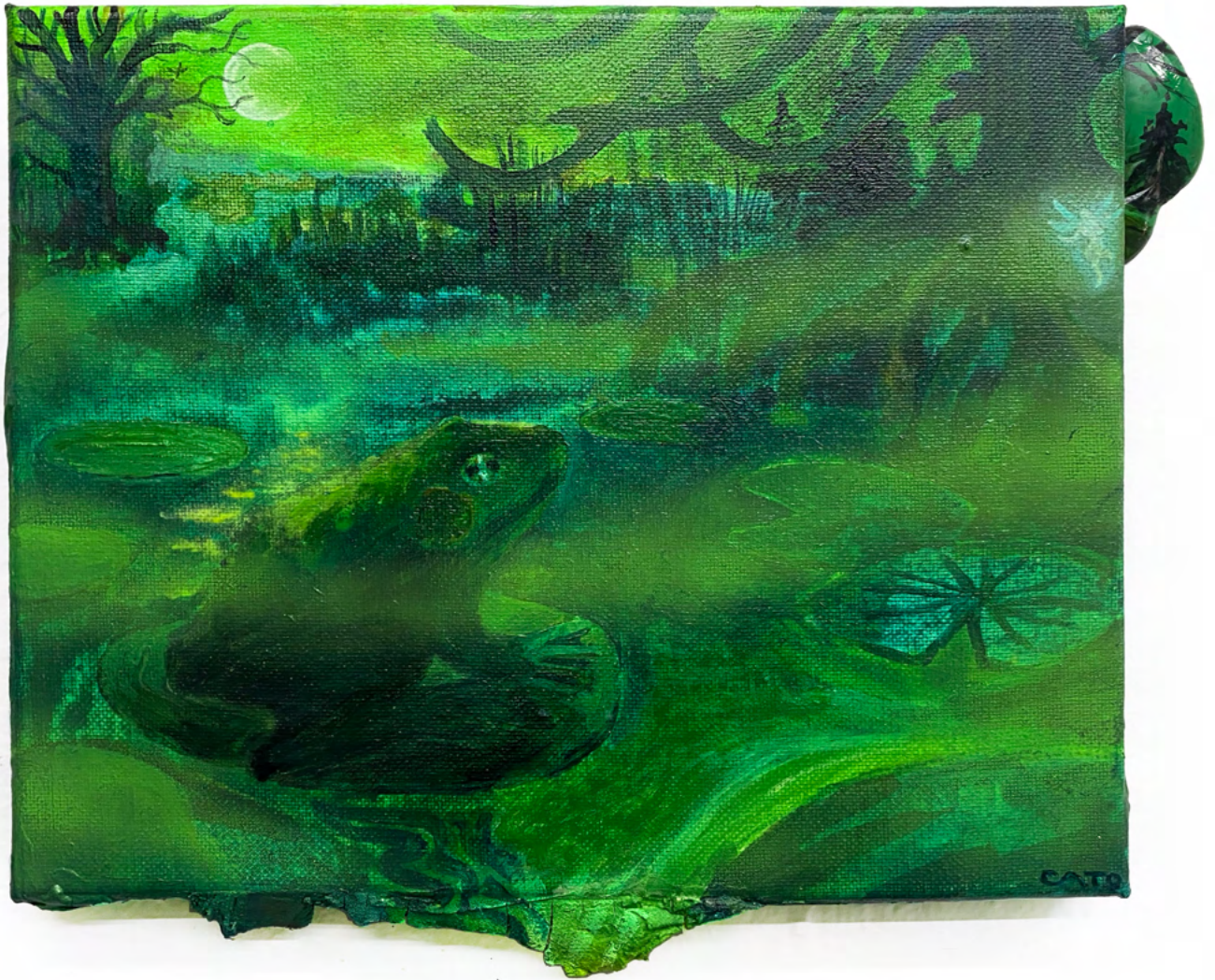
Black Hole II

2023

20 x 16 in.

Acrylic on canvas

\$1,450



IAN PATRICK CATO

Black Frog

2023

8 x 10 in.

Acrylic on canvas

\$750



TRENT CHRISTENSEN

Life's a B

2020

15.5 x 15.5 in.

Acrylic on panel

\$650



TRENT CHRISTENSEN

Fulfillment Forms

2020

36 x 28 in.

Acrylic on panel

\$2,000



JOSH CLOUD

Spring Showers

2022

18 x 8.5 x 7 in.

Ceramic, wire, flocking, acrylic paint & flowers

\$1,500



RYAN CRUDGINGTON

Orbweaver

2023

22 x 18 in.

Mixed media on wood panel

\$1,200



RYAN CRUDGINGTON

Untitled (Broken Fence)

2023

13 x 13 in.

Mixed media on wood panel

\$600



CAMERON CUMING

Bug Box

2020

8 x 8 x 5 in.

Mixed Media

\$800



CAMERON CUMING
Untitled (Reclining Flower)
2022
6 x 18 x 4 in.
Mixed Media
\$800



CAMERON CUMING
Untitled (Hanging Flower)
2020
10 x 3 x 2 in.
Mixed Media
NFS



JULIA CURRAN

Spring's Revenge

2022

14 x 14 in.

Acrylic on paper on panel

NFS



JULIA CURRAN

Spring Fingers

2022

18 x 24 in.

Screenprint on paper

\$350



MATTHEW KELLY DEBAUDT

Strange Growth

2023

22.5 x 24 in.

Acrylic, ink, spraypaint, paper, canvas & collage on canvas

\$800



GREG EBERHARDT

Surprise!

2019

11 x 14 in.

Oil on canvas

\$400



GREG EBERHARDT

Bat (orange)

2019

11 x 14 in.

Oil on canvas

\$400



GREG EBERHARDT

Bat (grey)

2019

8 x 10 in.

Oil on canvas

\$300



GREG EBERHARDT

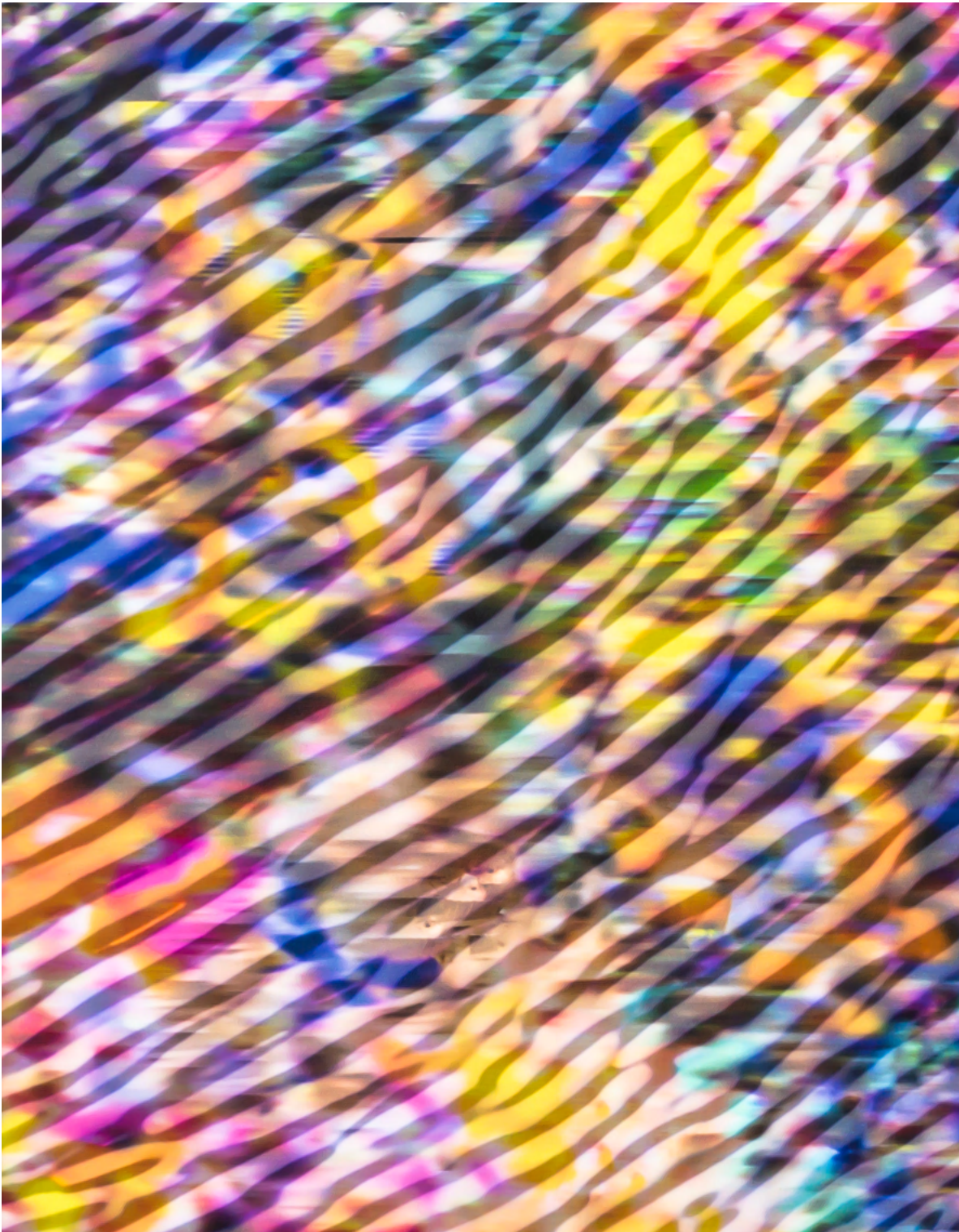
Bat (orange & blue)

2019

10 x 8 in.

Oil on canvas

\$300



JESS GOEHRING

Augmented Interior 16

2023

20 x 16 in.

Layered dye sublimation print on canvas & organza

\$1,200



MICHAEL HAIGHT

A Strip of Land... Against the Sea... Against the Sky

2023

25.5 x 28.5 in.

Watercolor & gouache on polymer on linen

\$2,700



MICHAEL HAIGHT

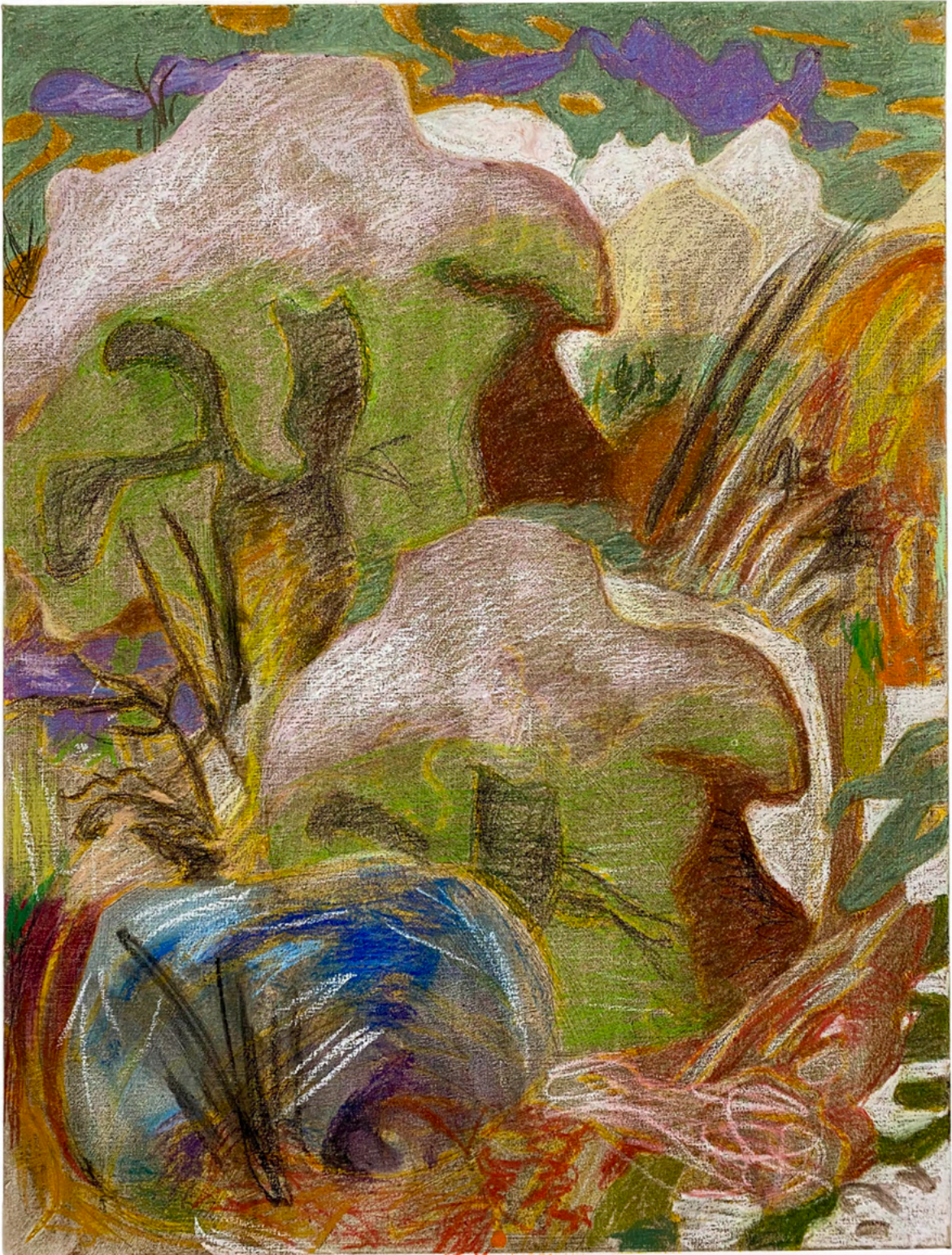
Flower Toothed Landscape Study

2022

16.5 x 10 in.

Watercolor & gouache on canvas on pine

\$1,450



ERIC DWIGHT HANCOCK

Croucher

2021

32 x 24 in.

Mixed media on linen

\$3,000



JACKSON HUNT

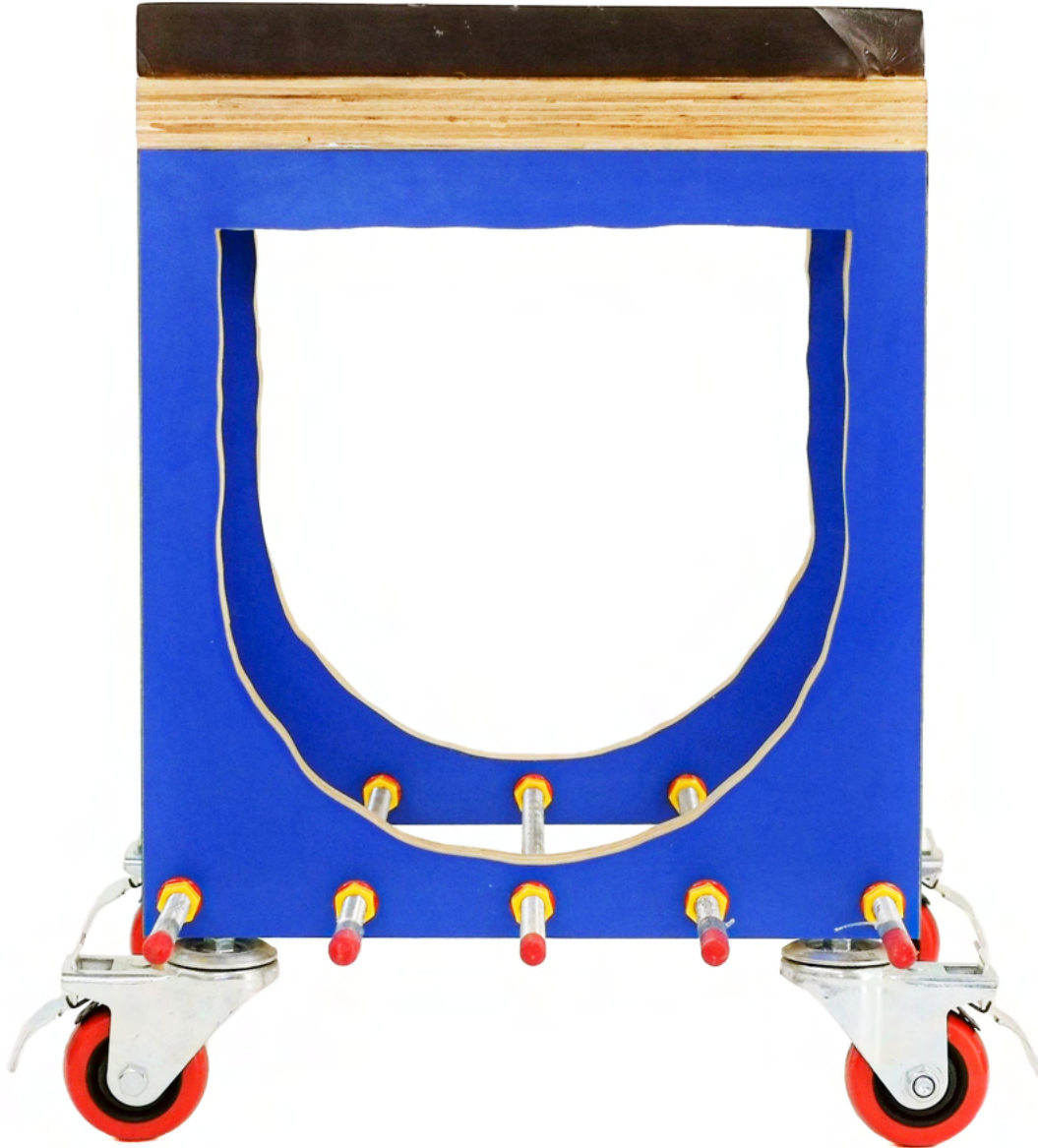
Untilted

2023

28 x 24 in.

Acrylic, inkjet & collage on canvas wrapped panel

\$2,000



ALEXANDER KAYE

Lil Tuft Chunk

2022

20 x 18 x 18 in.

Plywood, laminate, acrylic, threaded rod, light fixture, plastidip, casters & steel hardware

\$4,500



ALEXANDER KAYE

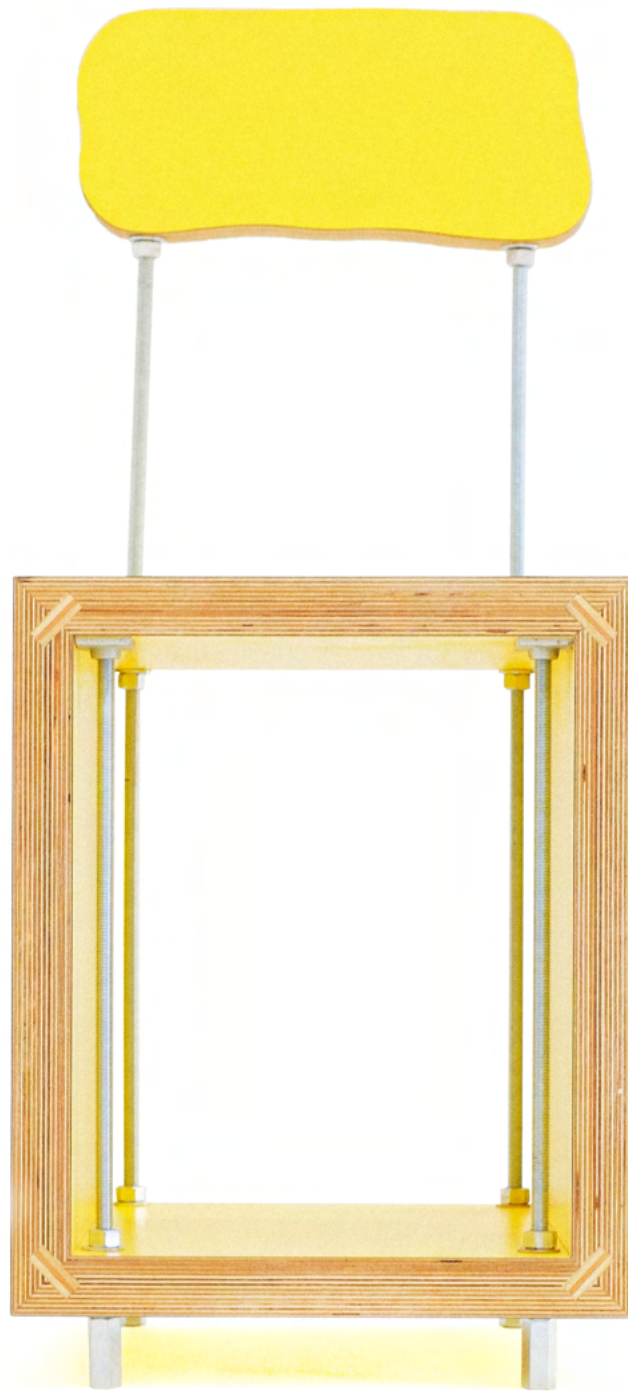
Wedge Table Prototype 1

2022

25 x 35 x 24 in.

Plywood, threaded rod, metal & epoxy

\$2,000



ALEXANDER KAYE

Hollow Chair Prototype 1

2023

36 x 18 x 18 in.

Plywood, laminate, threaded rod & steel hardware

\$1,500



THOMAS MARTINEZ PILNIK

Duty-free

2023

32 x 20 x 20 in.

Tufted Rug, fiber fill, collophane & gold ribbon

\$2,250



JORGE MUJICA & JONATHAN DEDECKER

Autumn By The Lake

2017

48 x 36 x 18 in.

House paint on plywood

\$4,000



JORGE MUJICA & JONATHAN DEDECKER

Autumn By The Lake

2017

48 x 36 x 18 in.

House paint on plywood

\$4,000



MATT REYNOLDS

Neck of Turtle

2023

21 x 19 x 8 in.

Stucco, styrofoam, plaster, glitter, hair & airbrushed acrylic

\$1,850



MATT REYNOLDS

Superbloom #7

2019

18 x 9 x 7 in.

Styrofoam, plaster & airbrushed acrylic

\$1,100

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7news.com.au



LIFESTYLE > HEALTH & WELLBEING

Gold Coast sex worker with TWO VAGINAS opens up about life with rare condition

No Price • 7NEWS

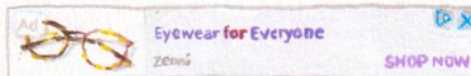
Published: 12/03/2021

Updated: Sunday, 14 March 2021 8:14 am AEDT



'When I got into a relationship it was better for me to separate the two - to use one vagina for work and one for personal life.'
Credit: SUPPLIED

Share:   



MAX RIPPON

Two Vaginas Opens

2021

12 x 9 in.

7NEWS online article, iPhone 11 screenshot & color pencil on paper

\$1,300

17:30



newsscientist.com



NewScientist



Trees may have a 'heartbeat' that is so slow we never noticed it



LIFE 20 April 2018

By Andy Coghian



What trees do in the shadows
UWMadison / iStock / Getty Images Plus

Trees may seem sedate but it turns out they are more active than we thought. Many trees move their branches up and down during the night. The findings hint that the trees are actively pumping water upwards in stages, and that trees have a slow version of a "pulse".

"We've discovered that most trees have regular periodic changes in shape, synchronised across the whole plant and shorter than a day-night cycle

MAX RIPPON

A 'Heartbeat' That Is So Slow

2021

12 x 9 in.

New Scientist digital article, iPhone 11 screenshot & color pencil on paper

\$1,300



Astrobiologists Suggest the Earth Itself May Be an Intelligent Entity

This is mind bending.

FEB 17 by TONY HO TRAN

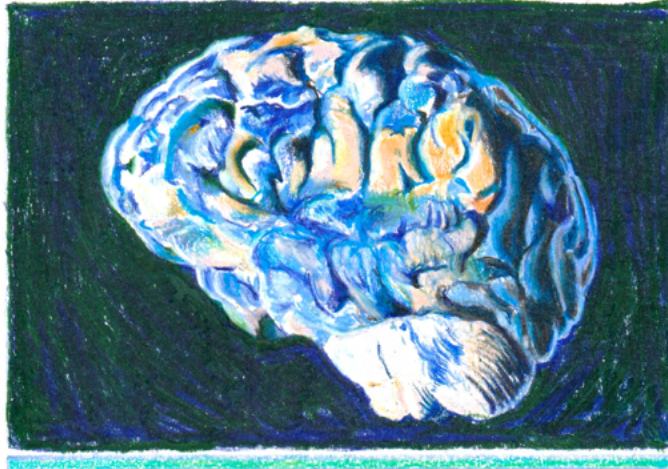


Image by Getty

A group of researchers have posed a fascinating – and downright mind bending – thought experiment: If a planet like Earth can be "alive," can it also have a mind of its own?



MAX RIPPON

Itself May Be Intelligent

2022

12 x 9 in.

Futurism digital article, iPhone 11 screenshot & color pencil on paper
NFS



KRISTOFFERSON SAN PABLO

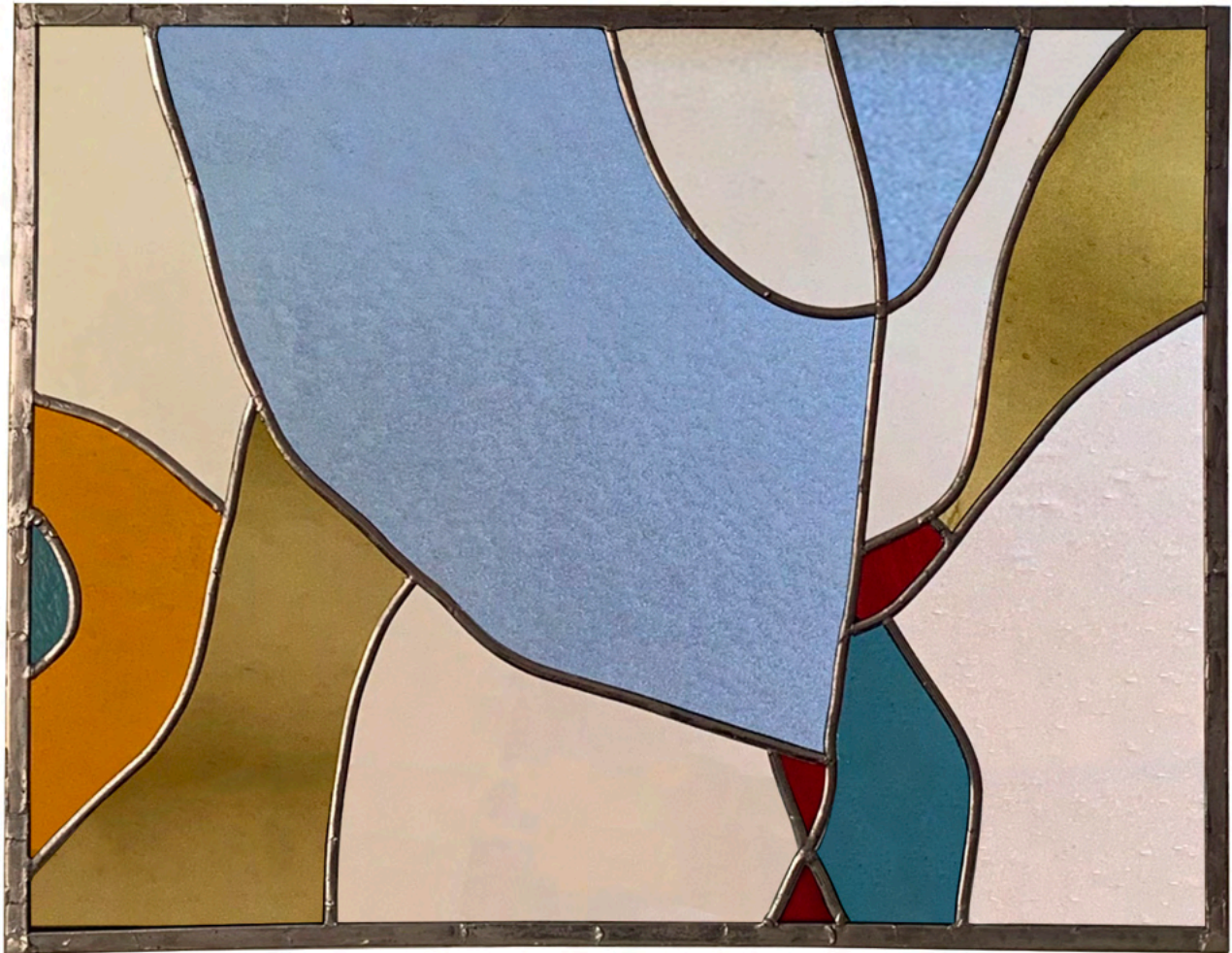
Martha Making Coffee

2023

14 x 11 in.

Watercolor on Paper

\$1,400



JAX PARTLOW

Glass 48

2021

19.5 x 25 in.

Stained glass and lead

\$1,666



JAX PARTLOW

Glass 53/Self Portrait 10

2022

36 x 10t in.

Mirror and lead

\$1,420



ANNIE PENDERGRAST

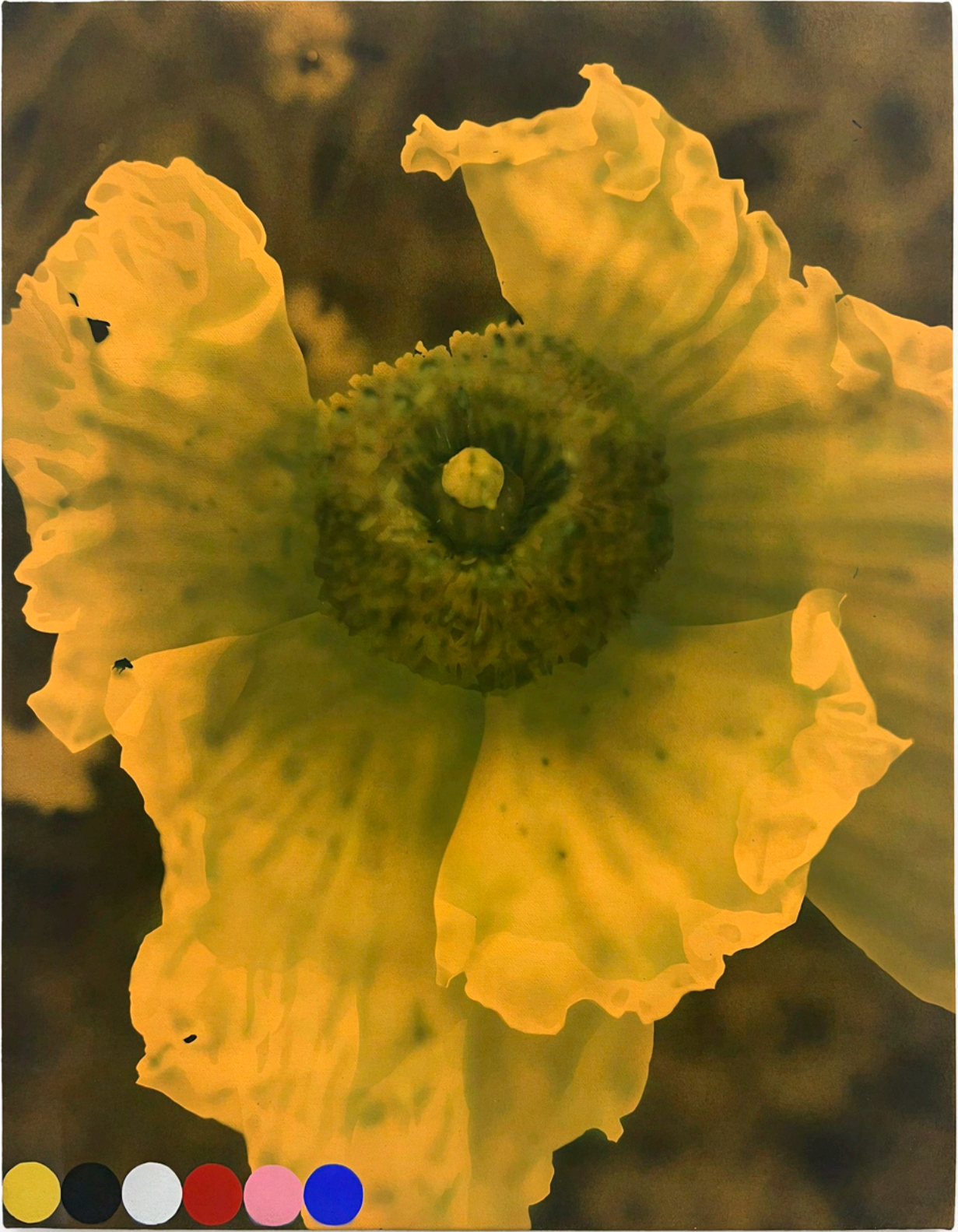
Quadrant Painting

2022

18 x 14 in.

Gouache on panel

\$2,000



LEE PIECHOCKI

52238 (*Amber*)

2023

20 x 16 in.

Acrylic on canvas

\$2,500



NATHAN SEE

Endless Column

2023

155 x 10 x 10 in.

Wood, plexi, flower, car jack and ax

\$3,600



TOM WIXO

Something To End On

2022

14 x 11 in.

Oil on Linen

\$1,100



TOM WIXO

Tempting West

2020

18 x 14 in.

Oil on Linen

\$1,400

Artist Bios

Daniel Klass Beckwith (b. 1988) MFA Yale 2015, lives and works in Los Angeles, CA.

Sarah Bereza (b. 1979, Grand Rapids, MI) began a career in Brooklyn, NY with a solo show at Jack the Pelican Presents in 2008. She has shown throughout New York at places such as Bravin-Lee Enterprises and Esso Gallery. Now based in Los Angeles, she has shown at Spring/Break Art Show each year, along with a recent group show at IdolWild Gallery.

Ian Patrick Cato (b. 1991, Orange, CA) was born in Southern California, raised in Nashville, TN, and now lives and works in Los Angeles, CA. He graduated with a BFA from the University of Tennessee Knoxville School of Art and has shown work in spaces such as Blum and Poe in Los Angeles, NADA NYC 2022 with Over The Influence, The Museum of Contemporary Art Tokyo in Japan, Gallery ALSO in Los Angeles, Space 10 in Los Angeles, Full Bloom Studio in Los Angeles, Baby Mama Gallery in Topanga Canyon, and St. J cafe in Los Angeles. Recently in the role as curator he organized a show at Permanent Storage Projects in Los Angeles titled 'Mutations'.

Trent Christensen (b. 1988 , Colorado Springs, CO) grew up in Colorado and has been living in and making work in Los Angeles CA since 2008. Trent received a BFA from Azusa Pacific University and has shown work in Los Angeles, New Mexico and Colorado at spaces including; Monte Vista Projects (Los Angeles), Curve Line Space (Los Angeles), Aelfie (Los Angeles), Smoke the Moon (Sante Fe), and Saint J cyber cafe (Los Angeles). His work had been featured in the magazine publication Hyperallergic.

Josh Cloud (b.1999) is an artist living and working in LA. Josh received a BFA from CalArts in 2021 where his practice evolved into an interdisciplinary approach to craft and process, entangling ceramics, fiber, printmaking, and animation. Josh currently just wants to make rent, while also pushing with all his might against the collapse of black and queer identities into a safe space for an all white ages consumable container :-)

Ryan Crudginton (b. 1995) is an artist currently working in Los Angeles, CA. She has recently exhibited with Soft Times Gallery in San Francisco, CA.

Cameron Cuming (b. 1989) was raised in Houston, TX and attended New York University from 2008 to 2012 receiving a BFA with a double major in Photography and Art History. He has exhibited at Jenkins Johnson Gallery and the DeMoss Foundation in New York and at Permanent Storage Projects, Weber Rations, Bozomag, and now at Curve Line Space in Los Angeles. His solo show, "MADE AWAY THEMSELVES," is currently on view at Permanent Storage Projects through April 2023. He is the owner of the diy gallery space Permanent Storage Projects established December 2017 in Boyle Heights, Los Angeles.

Julia Curran (b. 1988) received her MFA from Texas A&M University-Corpus Christi in 2015. In 2011-12, she was a Fulbright scholar in Paris, France where she apprenticed with artists throughout the country and led international collaborative curatorial projects. She has exhibited work widely including at the SPRING/BREAK Art Fair Los Angeles; the International Print Center New York, New York, NY; Duane Reed Gallery, Saint Louis, MO; Field Projects Gallery in New York, NY Fort Wayne Museum of Art, Fort Wayne, IN; Rochester Contemporary Art Center, Rochester, NY; El Paso Museum of Art, El Paso, TX; and Musée Roger Quillot, Clermont-Ferrand, France. Her work has been published in Hey! Magazine, Create Magazine, Studio Visit Magazine, and Friend of the Artist. Recently, she was awarded residencies at Tongue River Art Residency in Dayton, WY; Wassaic Projects in Wassaic, NY, and The Jentel Foundation in Banner, WY; and will be part of the inaugural New Voices program at the International Print Center New York in summer 2023. Curran lives and works in Los Angeles, CA.

Matthew Kelly Debbaudt (b. 1988, Los Angeles, CA) received his BA in Art from University of California Santa Cruz in 2011 and his MFA from University of California Davis in 2015. Upon receiving his MFA, he moved to Houston, TX to work for Trenton Doyle Hancock as a studio assistant. He returned to Los Angeles shortly before the pandemic.

Greg Eberhardt (b. 1985, Santa Ana, CA) was raised in Jacksonville, Florida and now lives in Los Angeles. He holds a BFA from Florida State University and a MFA from California State University Fullerton. Recent exhibits include Weird Flowers at Curve Line Space in Los Angeles, Group show at Permanent Storage, and Second Wave at University California Riverside

Jessica Goehring (b. 1983, New York) lives and works in Los Angeles. Goehring's practice explores her connection to personal technology by using digital tools and AI to formulate her pieces that are kinetic in nature. Recent exhibitions include Looking West at the Santa Monica Art Museum, suspended, unsited at Foyer-LA, & Stranger Things at Here Gallery, Pittsburgh. Her work has been reviewed in the German publication GalleryTalk for her 2020 NFT Project and for End demo at Epoch Gallery. Goehring is a recent recipient of Art on the Outside Public Sculpture for The City of West Hollywood and will be installing her piece titled LightWave, a kinetic work inspired by the California Light and Space Movement this April.

Michael Haight (b.1984, Fontana, CA) was raised in the Inland Empire of Southern California and now lives and works in Los Angeles, CA. He holds a BA in Creative Writing from the University of California at Riverside, CA and has an MFA in Visual Art from Claremont Graduate University in Claremont, CA. The Artist has shown in spaces throughout the US and Europe including Phillips Auction House in London, UK; G/Art/En Gallery in Como, Italy; One Trick Pony Gallery in Los Angeles, CA; Lyles and King in New York, NY; UTA Artist Space in Beverly Hills, CA; OCCCA in Santa Ana, CA; LACE in Hollywood, CA and Cirrus Gallery in Los Angeles, CA. His curatorial projects include Group-a-Therapists at Kippenberger-Beuys Gallery in Glendale, CA in 2016, and Being Present Mafia at Soze Gallery in West Hollywood, CA in 2016. His work has been featured in the publications Architectural Digest (2022), New American Paintings (2021, 2022, 2023), Art Maze (2021) and the collaborative book, with the Poet Cutter Streeby, entitled Tension:Rupture (Tupelo Press 2021). Haight will hold a solo exhibition Fall 2023 at My Pet Ram in New York, NY with work from his series Alcoholic Crepuscules.

Eric Dwight Hancock (b.1982, Winter Haven, FL) lives and works in Los Angeles, CA. He received an MFA from Savannah College of Art. Hancock has exhibited widely-recent exhibitions include Zwirner Platform; Here Gallery, Pittsburgh, PA; Nino Mier Gallery, Los Angeles, CA; SPRING/BREAK Art Show in Los Angeles, CA, and the High Museum of Art in Atlanta, GA

Jackson Hunt (1988) has recently exhibited work at PHASE Gallery, Los Angeles, CA, SOIL Art, Seattle, WA, TSA LA, Los Angeles, CA, CAC Gallery, University of California, Irvine, CA, and the New Wight Gallery, University of California, Los Angeles, CA among others. Hunt received an MFA from the University of California, Irvine and a BFA from Pratt Institute. Hunt currently lives and works in Los Angeles.

Alexander Kaye (b.1989, Warren Michigan) is a self-taught artist, designer, and fabricator. Having spent the majority of their creative and educational life in music, they have recently shifted to focusing on more tangible forms of creativity and art. They are inspired by unpredictable variables, freeform shapes, and the inherently chaotic aspects of our shared existence and natural world.

Thomas Martinez Pilnik (b.1993) was raised in London by Brazilian parents. Pilnik then moved to the US and obtained his BA in from the University of Virginia and M.Ed from the University of Southern California. He is currently concluding his MFA at the University of Connecticut while splitting his time in Los Angeles.

Jorge Mujica (b. 1982) & **Jonathan DeDecker** (b. 1992) are both contemporary artists who explore the relationship between flatness and physical space. While Mujica's designs focus on creating free-standing painting surfaces through automatic movements and choreographed mapping of space, DeDecker's paintings are centered on the materials and a process of intense time and pressure-based techniques to create relief-like surfaces. Mujica received an MFA from Yale in 2012 and DeDecker received his MFA from Tyler School of Art in 2017.

Matt Reynolds is a sculptor and animated filmmaker raised in Northern California and now working in Los Angeles. In 2016 he received an MFA in Experimental Animation from CalArts. His films (Hot Dog Hands, Sport in the Land of Plenty, Bottom Feeders) have won awards at The San Francisco International Film Festival, The Anim'est International Animation Festival in Romania, and The Ann Arbor Film Festival. In 2020 he was an artist in residence at the Camera Obscura Art Lab in Santa Monica. His sculpture work has recently been displayed at Modest Common in Los Angeles as well as the Spring/Break Art Show 2023.

Max Rippon (b. 1983, New York, NY) is an interdisciplinary artist living in Los Angeles. After more than a decade of researching and incorporating and translating digital news media into his paintings and video works, in 2021 he founded a collective online archive called the Artist News Network. Rippon invites artists and creatives from around the world to contribute stories and media to a growing, public, online repository on his Twitter, Instagram, and the project's website. Rippon then creates meticulous paintings, drawings, and other works as physical and personal archives of the digital stories collected through this process of collaborative research. At the heart of Rippon's work is the function and philosophy of art-as-archive and archive-as-art. He received his BFA from Washington University in St. Louis and later completed a Master's course in the Curation of Public Art at the University of Gothenburg.

Jax Partlow (b. 1991, El Segundo, CA) is a stained and leaded glass artist based in Los Angeles and Mexico City. While formally trained in graphic design, Jax prefers the longevity and physical aspects that glasswork affords her, as well as a very tangible connection with her late father. It was only after she was left his tools that she gravitated toward the craft while living in Hungary. Thoughtful, romantic and functional, stained glass fulfills a creative desire for Jax as an artist, while meeting her designer side with its utilitarian appeal. She is most recognized for her Public Piece Project in which she installs her art in unlikely spaces. Jax's work has been featured in Stained Glass Magazine, The Corning Museum of Glass: New Glass Review 2022 and by her own accord in the streets of Los Angeles.

Annie Pendergrast (b. 1989, Los Angeles, CA) lives and works in Los Angeles and graduated from Pratt Institute with a Bachelor in Fine Arts. Her work has been included in group exhibitions at Seasons, Los Angeles; The Getty Museum, Los Angeles; Big Pictures, Los Angeles; Gensler, Los Angeles; Exhibit A Gallery, Los Angeles; Bombay Beach Biennial, Bombay Beach, California; Studio 9D, New York; Collyer's Mansion, Brooklyn; and Repop, Brooklyn, amongst others.

Lee Piechocki (b. 1980, South Bend, Indiana) lives and works in Los Angeles. Piechocki's work was recently acquired by the Nerman Museum of Contemporary Art (Overland Park, KS 2020), shown at the Museum of Museums (Seattle, WA 2021) and selected by Ana Katz, Curator at the Museum of Contemporary Art, Los Angeles to be featured in issue 151 of New American paintings (2021). Most recently his work was included in The Innerworld of The Outerworld of The Innerworld, a group exhibition at Soy Capitan Gallery in Berlin in 2022 and a solo show at Reynolds Gallery in Richmond, VA 2023.

Nathan See (b. 1974 New York, NY) was raised in New York City and now lives and works in Los Angeles, CA. He holds a BFA from SAIC and has shown in spaces throughout the US including Santa Monica Art Museum in Los Angeles, CA; Foyer-LA in Los Angeles, as well as The New Museum in New York. He has been awarded several residences including The World Trade Center Residency in 2001, Henry Street Settlement in NYC and the Artist Alliance studio Program. He's been a recipient of The Pollock-Krasner grant, Rauschenberg Foundation, and NYFA.

Tom Wixo (b.1991, northwest Minnesota) is currently based in Los Angeles, CA. He holds an MFA in Painting & Drawing from the University of Tennessee – Knoxville, received his BFA in Studio Art from Saint Cloud State University, and attended the Yale Norfolk Summer School of Music and Art in 2014. He is the recipient of an Ellen Battell Stoeckel Fellowship, a full fellowship to the Vermont Studio Center, a Joseph Delany Fellowship, and an artist residency at The Soap Factory. Solo and group exhibitions include Ortega y Gasset (Brooklyn), My Pet Ram (New York City), The Soap Factory (Minneapolis), SooVAC (Minneapolis), Vox Populi (Philadelphia), Holland Project (Reno), Crosstown Arts (Memphis), and Galerie Dengyun (Shanghai).

Kristofferson San Pablo (b. Manila, Philippines) is a multi-disciplinary artist & designer based in Los Angeles. San Pablo's work moves between the autobiographical (portraits of the people & places around him) & observations of the world through his lens as a Filipino-American & an observer/participant in Pop culture. In his work, scenes of everyday life evoke ideas about identity, beauty & humor but are met with ideas about authority, classism & piracy. He holds an MFA from Art Center College of Design and is the co-founder of Vacancy Projects.

Curator Bio

Mike Chattem (b.1988, Queens, NY) was raised in New England and now lives and works in Los Angeles, CA. He holds a BFA from the Cleveland Institute of Art and has shown in spaces throughout the US including Hashimoto Contemporary (Los Angeles, CA), Ortega Y Gasset (Brooklyn, NY) SOIL gallery (Seattle, WA), La Luz De Jesus Gallery (Los Angeles, CA), Adelphi University (Garden City, NY), the SPRING/BREAK Art Show (New York, NY and Los Angeles, CA) and the Torrance Art Museum (forthcoming, Torrance, CA). His curatorial projects include Galaxy Brain at St. J in Los Angeles, CA in 2019, Hot Spring at the SPRING/ BREAK Art Show in Los Angeles, CA in 2022 and Weird Flowers at Curve Line Space in Los Angeles, CA in 2023. His work has been featured in the publications New American Paintings and ArtsinSquare.